Unit Two: Folklore: A Blast from the Past

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| Author Study: Zora Neale Hurston (including African American Folk Tales as told by Zora Neale Hurston)  From Holt: Elements of Literature |

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| Focus Standards | Essential Questions | Vocabulary | Reading Skill | Literary Analysis | Writing | Extension Activities |
| **Common Core**  **Essential**  **Standard #:**  **RL 6.4, RL 6.5, RI 6.9,**  **W 6.3, W 6.5, SL 6.5, L 6.1** | Author’s choice: Why does it matter?  What makes a great story?  In what ways does creative choice impact an audience?  Whose story is it and why does it matter? | Folklore  Autobiography  Inference  Dialect  Oral tradition | Draw conclusions. | Understand folklore. Analyze folk tales. | Reflect on stories you have heard growing up. (oral traditions) These may be stories from your parents or grandparents about something that happened to them or someone they knew. Who are the characters? What is the conflict? How is the problem resolved? Write your story.  **Grammar:**   * Revise and edit stories in peer workshops. | Students will practice telling their stories in front of an audience.  Provide a day for a “storytelling” convention. |